# Snezana SARASWATI Petrovic

**Studio SARASWATI @ HAC STUDIO X3 – address: 13040 Cerise Ave. Hawthorne CA 90250**

**cell phone (213) 590 – 1705 -** [**www.snezanapetrovic.net**](http://www.snezanapetrovic.net) **– email: snezana.petrovic@gmail.com**

**EDUCATION**

University of California, Irvine, M.F.A. 1996

University of Belgrade, Yugoslavia, B.F.A. 1976

Yoga Nidra teacher 2014

**SOLO EXHIBITIONS**

2020 *Ebb and Flow* State Historic Park, Los Angeles

 *Collateral Damage* Invitational Installation START UP Art Fair- Venice, CA

2019 *Collateral Damage-*interactive video installation MOAH Cedar, Lancaster

2015 *Bionic Garden* solo installation by invitation  Beverly Hills Arts Fair

2014 *Hungry Ghost ,*video installationKaminka House, Ashikaga, Japan

2012 *ARTchemy,* sound/video installation Brandstater Gallery, Riverside

 *ARTchemy 2,* sound/video installation BLOK Gallery, Belgrade, Serbia

*ShapeShifterS*, sound/video installation Beacon Arts Building, LA

2011 *FROM Here to There*, sound/video installation PDC, Den Contemporary, LA

2010 *ShapeShifterS,*  sound/video installation Papers Gallery, Univ. of Redlands

*PG13 Strikes Again*, paintings Twenty Four Hour Gallery, Pasadena

2007 *Labyrinth*, video installation Gallery ‘73, Belgrade, Serbia

*Yuan*, video installation Papers Gallery, University of Redlands,

2006 *PG 13,* paintings Irvine Valley College Gallery, Irvine

**Two Persons EXHIBITION/Collaborations**

2018 *Divertimento –* performance art with Mark McConnell Inland Empire Museum of Art

2017 *Avatars*  paintings-3 solo shows LA ArtCORE, Brewery. LA

2016 *In Between Sun and Moon* w/Takeshi Kanemura Project Space Gallery, DTLA

2016 *The Shrine of Stolen Identities* w/Steph Sidney Gallery 825, LA

2012 *re: Create/ 2 artists collaboration* PDC, Den Contemporary,LA

**SELECTED GROUP EXHIBITIONS**

2020  *5 Facets of Humanity* FOCA – Los Angeles

 *We Are Here, Here We Are* Durden and Ray, LA

 *Collaborate and Create* Loft at Liz’s, LA

2019 *Voices of Ancient Palmyra Resounded* Robert and Frances Fullerton Museum of Art

*Sway* curated *by* Chenhung Chen Brand Library and Art Center, Glendale

2018 *Moon of Many Petals* curated by Cindy RinneInland Empire Museum of Art

2017 *Muses at MuzeuMM* MuzeuMM, Los Angeles

2015 *Telephone Game* Prohibition Gallery, Culver City

 *Mas Attack curatorial*  Torrance Art Museum, Torrance

 *International Women Artists* Latino Museum of Art

2014 *From Her: The Women Artists About Women* (curated)Pico House Gallery, Los Angeles

 *New Baroque* curated by Martha Otero 825 Gallery, Los Angeles

2013 *Luminocity* curater by Liz Gordon Liz’s Loft, Los Angeles

 *interACTIO 3* DIGITAL TRANSFER Galerie G, OLOMOUC, Bratislava, Czech Republic

2012 *BAB invitational* curated by Renee Fox 1019 Winchester Gallery, Inglewood

2011 *Sculpture…Where is the END?*  Museum Cvijet Zuzoric, Beograd, Serbia

2010 *39Now*  Den Contemporary, Pacific Design Center, LA

2009 *Belgrade Drawing Biennial* Cvijeta Zuzoric Museum, Belgrade, Serbia

2007 *Fall Group Exhibition* Barnsdall Park, Los Angeles, California

2004 *Envisioning the Future* curated by Cheryl Bookout Arts Colony , Pomona, California

1997 *New Video Art*  Society for Photographic Education,LA

1995 *Remember Yugoslavia*  Sherry Frumkin Gallery, Bergamot Station, SM

1987 *The Arts for Television* Museum of Contemporary Art, LA

##### **2019-2009 Gallery CURATOR**

2019 *Passing Notes*Valerie Yong Ock Kim PAC Gallery, Crafton Hills College

*Ku’u Lai Makamae:My Precious Lei* Mina Elison Crafton Center, Crafton Hills College

*Dialogues: Nader Gergis & Emad Hamdy* PAC Gallery, Crafton Hills College

2018 *Ulysses Jenkins Retrospective*  LRC Gallery, Crafton Hills College

 *Reflections-* Stephanie Sidney solo show LRC Gallery, Crafton Hills College

 Kalpana Vadnagara, solo show LRC Gallery, Crafton Hills College

2017  *From Abstraction to Minimalism* -IEMA collection / LRC Gallery, Crafton Hills College

 *Art: Eyes on Healing* -Japanese Parallels Art +Medicine San Bernardino College District

 *Precision & Soul-*work by Gershom Spruijt LRC Gallery, Crafton Hills College

2016  *Crossing*-Chenghung Chen LRC Gallery, Crafton Hills College

2015 Rachel Kaster - Solo Exhibition LRC Gallery, Crafton Hills College

2014 *Waiting for Yves –* Mary Sherman LRC Gallery, Crafton Hills College

**2007-2002 PRODUCER**

2007 “Graffiti and Street Art” Block 45 Gallery, Belgrade, Serbia

2005 “BECOMING – LA CULTURE…A psychic center of the personality

 Performance Art Festival, Electric Lodge, Venice, California

2002 “Supreme Being” by Richard Foreman Stages Theatre Center, Los Angeles, California

2002 “Search Engine” by Denise Duffield Side Street Live Performance and Media Space, DTLA

#### **AWARDS, GRANTS AND HONORS**

2020 stARTup Art Fair-invitational

2019 Cultural Center for Innovation, Professional Development Quick Grant, San Francisco

2018 Professor of the Year- Crafton Hills College

#### 2014 LA City Certificate of Appreciation for the exhibition: “From Her”

#### 2011 *Ovations Award* for costume design in the Large Theatre Category

 S.L.A.P. the A.I.R. Martha Vineyard’s art residency

2010 NEA Grant for production ”Song and Dances of Imaginary Lands”

2005 OTiE award for Costume Design

1993– 1996 UC Regents Grant

1988 “Golden Arena,” award for the production design for the film *Harms Case*

International Film Festival in Pula, Croatia

**TEACHING**

Present – 2005 Visiting Artist at University of Redlands, Redlands, CA

2019-Professor Emerita in Arts, Crafton Hills College, Yucaipa, CA

2018-1998 Tenure professor at Crafton Hills College, Yucaipa, CA

2002-1998 Assistant Professor at California State University, Los Angeles

PUBLIC/PRIVATE COLLECTIONS (short list)

Sasse Museum of Art, formerly Inland Empire Museum of Art

Donkey Mills Art Center, Holualoa, Big Island

Museum of Contemporary Art, Stedelijk Museum, Nederlands

Computer Music Journal, Massachusetts Institute of Technology Library, Massachusetts

Liz Goldner, art writer, Newport Beach, California

Theatre Museum, Belgrade, Serbia

*Urbis Inc*., Santa Monica, California

*Imperium Design*, Newport Beach, California & Savannah, Georgia

*Overtone Industries,* Beverly Hills, California

Aleksandra Milicevic, Ph.D., Pennsylvania

Arnaut Foundation, Belgrade, Serbia

Stella Cetkovic, MFA, Podgorica, Montenegro

Marco Schindelmann, MFA, Art Council Director Long Beach, California

Anneke Pearse, Vancouver, Canada